



PA SYSTEM

A SYSTEM ADEQUATE ENOUGH TO COVER DESIRED AUDIENCE AREA. FULLY TUNED AND OPTOMIZED FOR THE VENUE
DESIRED BRANDS – MEYER / D&B / L'ACOUSTIC / JBL.

Stage monitoring:

5 monitors and one sub(drummer) with individual mixes. Two IEMs – AKG or Sennheiser Brands preferred : Martin, Nexo, RCF, JBL

FOH MINIMUM 32 CHANNEL CONSOLE IN ORDER OF PREFERENCE

- DIGIDESIGN SC48 VENUE
- Digico SD9
- MIDAS M32
- BERHINGER X32

IN CASE OF ANALOG BOARD

- 8 CHANNELS OF OUTBOARD GATING AND COMPRESSION
- GRAPHIC EQ FOR THE PA AND FOR ALL MONITOR MIXES
- LEXICON EFFECTS UNIT or TC electronic effects unit

*IF MULTINACHANNEL RECORDING IS POSSIBLE PLEASE RECORD THE GIG AND WE WILL COLLECT THE FILES POST SHOW

Backline:

1. Guitar – Marshall JCM 900 / laney iron heart /peavey 5150/
2. Bass –Ampeg SVT PRO/ Ampeg BA 210/ hartke
3. Drums- standard 5 piece kit with 4 cymbal stands, and a drum throne.
Preferred models Pearl Reference or Vision/ Mapex Saturn
4. Keyboard amp – Roland KC880/550/ Peavey KB5

For More Information Contact

MANAGEMENT

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BOOKING

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